

**Mrs. Millmann**

**Jericho High School**

## **2018 AP PHOTO SUMMER ASSIGNMENTS**

**\*\* If you need help with your camera settings or phone camera settings see me before the end of school!!**

**Yes, you may use your apps and any filters you want on your equipment!**

**Look at art!** Visit the local art centers, galleries, art museums, and art festivals. Take your camera with you, and photograph the work you like.

**Search the Internet** for artists dealing with the same subjects you like to photograph. Study their work, life history, and influences.

**Always take more pictures than you think you need.** It can be easy to see a good shot and feel you are done, but it does not take long to take extra photos and you will be thankful you did.

**Be sure to have your camera with you as much as possible.** You never know when a great opportunity for interesting subject matter or lighting will appear.

**Shoot with a variety of cameras ( digital SLR, Holga, phone )**

**I will see you in September with a vibrant and interesting summer photography portfolio.....**

**Have a wonderful and SAFE summer**

**Mrs. Millmann- AP Photography Teacher@ Jericho HS**

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**SUMMER Photography topics (Choose at least 15) :**

**WATER!!** Use your GoPro or underwater camera to shoot figures in the pool! Get out the garden hose and shoot silhouettes of the water. Shoot splashing water with your flash on!

**Go to an amusement park! ( we will no longer have a carnival at the school!)**

**Use COSTUMES! MAKE UP! WIGS! HATS! and any interesting props when you are photographing people!**

## Time to get out your tripod and photograph at night or in low light conditions.....

1. When you travel to a new place this summer, record your journey (from *an artistic perspective*)
2. Take 2 photos of the same friend or family member, focusing on a very different mood in each photo. Use simple backgrounds.....
3. Take a series of photos that deal with repeating shapes in the composition.
4. Study faces and figures this summer. Take a “character” photo whose face really speaks to you personally. Try photographing a person over 40 years old, 50, 60 ect.....
5. Do a series of photos where you are panning the subject/subjects. The Camera is moving while you are shooting. You are following the moving object.
6. Create a composition where you freeze the action of your subject.
7. Take a series of photos of the same landscape, cityscape or beach scene at different times of the day, capturing the changing light.
8. Photograph night scenes. Try some time-lapse photography. ( tripod / l
9. Work with Water (Try shooting in swimming pools with underwater cameras, wet hair, wet cement after it rains, muddy areas, wet clothes, wet objects, wet newspapers)
10. Study the work of a famous photographer that you admire. Emulate his/her style but with your own twist...your own subject matter/concept.
11. Take a series of photos that tell a story or present a social issue or something that you are passionate about.
12. Set up an interesting still life of any related or unrelated items. Take a series of photographs as though you were a fashion magazine/ home magazine photographer on assignment. Concentrate on texture, shape, composition, negative and positive space, lighting...
13. Take an emotionally charged photo using only natural lighting. Soft or strong contrast.
14. Isolate a pattern you see in nature or a manmade pattern and photograph it.
15. Photograph PRIMARY COLOR OBJECTS (red, yellow, blue)
16. Photograph a normal scene from strange viewpoints and odd angles.....
18. Set your camera to shoot Black and White mode. Experiment with lighting, contrast, light tones, dark tones, texture, etc.
19. Photograph something that deals with one point perspective. Think of composition and leading the eye into the work.

20. Experiment with different ways to use framing in your photographs. Try for a series of three different framing devices. (Doorway, window, foliage, hands and hair)
  21. Photograph your subject from an unusual viewpoint. Shoot lying on the ground or from above your head.
  22. Try using a screen or reflective surface in your work.
  23. Work with people, people and more people: try posed shots in different lighting, try informal street portraits, try group portraits. where the background helps explain the photo....
  26. Head to the junkyard, an antique shop, an industrial park, or a dollar store. Shoot the shapes and textures you see.
  27. Experiment with horizontals and verticals. (Bleachers /window blinds)
  28. Make an image that will show scale: a large space surrounding a single, Small figure, which is emphasized by breaking the pattern, or breaking the space. Try working with small toys or action figures...game pieces... old toys...
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Check out the AP Studio Art College Board website:

[http://www.collegeboard.com/student/testing/ap/sub\\_studioart.html](http://www.collegeboard.com/student/testing/ap/sub_studioart.html)

This site contains AP Studio Art information plus past art works from students to clarify the requirements and rigors of the College Board's Studio art (PHOTOGRAPHY) program. We will be working towards successful completion of the 2-D Design portfolio in our AP Photography class.

Next, go to the "**Breadth**" section to view samples of student's art from years past then "**Concentration**" section to view more samples. Pay particular attention to the concentration statements and the quality of the art on display.

Check out YOUTUBE for AP SCORE 5 Photo portfolios.....