

## Performing Arts 2019-2020

### **Chorus**

The chorus provides a vocal experience for students. They sing music of varying styles, languages, and difficulty. \*Course fulfills Art/Music requirement for graduation.

*Prerequisite(s): None*

*Grade(s): 9, 10, 11, 12*

*Credit: 1*

*Meets: 5 periods weekly*

### **Concert Band**

Members of the concert band perform music of medium difficulty. They perform at concerts, football games, and pep rallies. \*Course fulfills Art/Music requirement for graduation.

*Prerequisite(s): Some instrumental training*

*Grade(s): 9, 10*

*Credit: 1*

*Meets: 5 periods weekly*

### **Dance I**

The students participate in a workshop which combines modern jazz and tap dance techniques. The students practice limbering exercises, stretches, body isolations, free-style movement and dance combinations. They learn the basic terminology of tap and practice its techniques such as shuffle, ball changes, and time steps. They learn to use the upper body and arms for stylistic purposes. \*Course fulfills partial Art/Music requirement for graduation.

*Prerequisite(s): None*

*Grade(s): 9, 10, 11, 12*

*Credit: 0.5*

*Meets: 5 periods weekly*

### **Dance III**

The students participate in a workshop which introduces them to a cross section of dance techniques developed by pioneer and contemporary dance innovators. The students participate in a variety of approaches to dance which stress both technical facility and the pleasure of moving gracefully.

*Prerequisite(s): None*

*Grade(s): 10, 11, 12*

*Credit: 0.5*

*Meets: 2.5 periods weekly*

### **Jazz Band**

In this weekly, full-year course, students become acquainted with the elements of Jazz and its production. They study improvisation and perform suitable literature. The jazz band performs at various school functions.

*Prerequisite(s): Audition and membership in a large music ensemble.*

*Grade(s): 9, 10, 11, 12*

*Credit: 1*

*Meets: 5 periods weekly*

### **Music Theory I**

The study of the elements of music melody, harmony, rhythm, chords, vocabulary, and notation all lead to an understanding of how to compose music and how music is constructed. This computer assisted course is designed for those with intermediate to advanced musical training. This course may be used to satisfy the three year and five year sequence requirements for music leading to Regents Diploma.

*Prerequisite(s): None*

*Grade(s): 9, 10, 11, 12*

*Credit: 1*

*Meets: 5 periods weekly*

### **Music Theory II AP (Composition)**

Music Theory II is the advanced course in musical composition that lets students apply skills acquired in Music Theory I. Musical composition, form and analysis, and advanced chromatic harmony will be the focus of instruction. Students must demonstrate a knowledge of Finale Notation software. Original musical composition projects will be expected. Students will have the opportunity to take the AP Music Theory Exam at the conclusion of the course.

*Prerequisite(s): Music Theory I or Curriculum Associate permission*

*Grade(s): 10, 11, 12*

*Credit: 1*

*Meets: 5 periods weekly*

### **Orchestra**

As members of the orchestra students who play string instruments study and perform mature orchestra literature. They participate in concerts, assemblies, and musicals. \*Course fulfills Art/Music requirement for graduation.

*Prerequisite(s): Sufficient previous training*

*Grade(s): 9, 10, 11, 12*

*Credit: 1*

*Meets: 5 periods weekly*

### **Symphonic Band**

Members of the band study and perform music of symphonic caliber. They provide the music for concerts, football games, and pep rallies. \*Course fulfills Art/Music requirement for graduation.

*Prerequisite(s): Sufficient instrument training*

*Grade(s): 11, 12*

*Credit: 1*

*Meets: 5 periods weekly*