

Fine Arts

7111: Studio Art

This is a comprehensive foundation course that is suitable for all students with varying abilities who are interested in hands-on creative experiences. Students will have the opportunity to explore not only a variety of 2-dimensional materials but will also experiment with a variety of 3-dimensional materials. Examples are kiln fired clay, wire, wood, paper mache and plaster. With a focus on Elements of Art and the Principles of Design in accordance with the New York State Visual Art Standards, this full year course will satisfy a broad spectrum of student interest. This course fulfills the art/music requirement for graduation.

Prerequisite(s): None

Grade(s): 9, 10, 1, 12

Credit: 1

Meets: 5 periods weekly

7121: Drawing/Painting

The concentration in this course is to develop individual expression, personal style and artistic vision through drawing and painting in traditional and non-traditional ways. Students will have an opportunity to work at an easel in a studio setting, create in plein air and engage in printmaking with a professional press. The use of a variety of drawing and painting materials will be explored for themes such as life drawing, landscape and still life. (Formerly Drawing and Painting I and II.)

Prerequisite(s): Studio Art or Media Arts or Photo I/II

Grade(s): 10, 11, 12

Credit: 1

Meets: 5 periods weekly

7167: Advanced Placement Studio Art

This course will prepare students for an AP Studio Art portfolio that meets the requirements for AP college credit. The portfolio will consist of a minimum of 15 digital images that include works of art and design and process documentation. Students will also be required to create typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions. This is a rigorous program that will challenge students to push themselves creatively and conceptually. Students considering this course must fulfill prerequisites as listed below.

Prerequisite(s): Art Seminar/Advanced Art Studio

Grade(s): 12

Credit: 1

Meets: 5 periods weekly

7231: Photography I

A beginning course of photography which is highlighted by instruction in the use of a 35 mm. camera and the development and printing of photographs you have taken. The class will also include a variety of photo printing techniques and field trips to interesting photo opportunity sites on Long Island or in New York City. Each student will participate in activities which are centered around the computer and Photoshop software.

Prerequisite(s): None

Grade(s): 9, 10, 11, 12

Credit: 0.5

Meets: 5 periods weekly (half year)

7241: Photography II

This course will provide the student with further exploration of new and advanced techniques in enlarging (double exposure photographs), color printing, and coloring black & white photos. They will experiment with toning, watercolors, pen & ink, along with special mounting techniques. The student will also be introduced to the digital camera and its unique capabilities with the computer and the software package Photoshop. This course will enable the student to broaden his/her art portfolio.

Prerequisite(s): None

Grade(s): 9, 10, 11, 12

Credit: 0.5

Meets: 5 periods weekly (half year)

7251: Photography III (Digital)

This course would be a follow-up to the basic photography courses. Students will work in digital format only, learning the ins and outs of a digital camera and the image enhancement with Photoshop. This course is a must for students interested in taking AP Photo. The course will include several photo assignments that may be used for their AP Portfolio. Students will also be able to print large digital images suitable for framing.

Prerequisite(s): Photo I, Photo II or Media Arts or Studio Art

Grade(s): 10, 11, 12

Credit: 1

Meets: 5 periods weekly

7256: SJU Photography (C)

This course develops the serious art or photography student into a strong specialist with an excellent background for college or the photography industry. The student will learn special Photoshop skills to customize their art work and college portfolio. The course will help the advanced student with their portfolio and any slides or CDs that they may need to make for college. This course may be taken for college credit through St. John's University.

Prerequisite(s): Photo III (Digital Photo) or Drawing/Painting

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

7267: Advanced Placement 2D Design Portfolio: Photography (AP Photo)

The course is designed to teach the skills necessary to understand and produce evidence-based arguments in a variety of methods. Students investigate real-world issues from multiple perspectives, gathering and analyzing information from various sources in order to develop credible and valid evidence-based arguments. The course uses an interdisciplinary approach to explore complex questions using diverse perspectives and points of view. The skills practiced in the course will be assessed throughout by such things as: individual research presentations, team research presentations, and college level reading and writing skills examinations.

Prerequisite(s): Photo III (Digital Photo) or Drawing/Painting

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

7316: Creative Concepts (C) - formerly known as Art Seminar/Advanced Art Studio

This course will advance the individual student's skills with an emphasis on developing conceptual threads, composition and execution of ideas. Students will demonstrate technique, ideation and problem-solving through a multitude of media which may include a variety of paints, drawing and printmaking materials, and digital/computer images. Although the focus of this course will be to prepare students to participate in the Advanced Placement Studio Art portfolio, the class is not limited to only students interested in achieving this goal. This course may be taken for college credit through St. John's University.

Prerequisite(s): Studio Art or Drawing/Painting Studio

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

7411: Media Arts

Arts is a foundation level course that incorporates the New York State Standards for art education. This course will give each student an opportunity to explore the elements and principles of design through the use of electronic media. Students will utilize graphic programs, scanners, digital cameras and experiment with a wide variety of art materials. Within the Media Arts curriculum, students will develop aesthetic sensitivity, practical experiences, technical terminology and a multicultural and historical perspective on the Media Arts. Units in art history, computer graphics, film history, animation and photography will be explored throughout the year. Students successfully completing this course for one unit of credit satisfy the Art graduation requirement.

Prerequisite(s): None

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

7421: Advanced Media Arts II

This course will build upon computer techniques acquired in the foundation level Media Arts I. Through a series of advanced level Photoshop assignments, students will begin to create digital works of art for the Breadth section of the AP Media Portfolio. Students will work with a variety of mixed media materials including computers, digital cameras and other electronic equipment. Students will be encouraged to experiment with various techniques combining traditional and non- traditional materials.

Prerequisite(s): Media Arts

Grade(s): 10, 11, 12

Credit: 1

Meets: 5 periods weekly

7451: Graphic Design

This course is designed to familiarize students with industry standard graphic design software including Adobe Illustrator, Adobe Photoshop, Adobe InDesign, Adobe Lightroom, and more. Students will have the opportunity to create digital works of art and design ranging from digital illustration to basic logos, advertisements, and posters. Students will develop design skills by creating real-world inspired projects, participating in multiple in-class practice assignments as well as guided-learning lessons, and engaging in thoughtful and purposeful critiques. Students will also work to make meaningful artistic choices and be able to verbally explain their decisions by “pitching” their work. This class does not satisfy the Art graduation requirement.

Prerequisite(s): None

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly