Performing Arts

7511: Music Theory I
The study of the elements of music melody, harmony, rhythm, chords, vocabulary, and notation all lead to an understanding of how to compose music and how music is constructed. This computer assisted course is designed for those with intermediate to advanced musical training. This course may be used to satisfy the three year and five year sequence requirements for music leading to Regents Diploma.

Prerequisite(s): None
Grade(s): 9, 10, 11, 12
Credit: 1
Meets: 5 periods weekly

7567: Music Theory II (AP)
Music Theory II is the advanced course in musical composition that lets students apply skills acquired in Music Theory I. Musical composition, form and analysis, and advanced chromatic harmony will be the focus of instruction. Students must demonstrate a knowledge of Finale Notation software. Original musical composition projects will be expected. Students will have the opportunity to take the AP Music Theory Exam at the conclusion of the course.

Prerequisite(s): Music Theory I or Curriculum Associate permission
Grade(s): 10, 11, 12
Credit: 1
Meets: 5 periods weekly

7611/7621: Orchestra 9-10 / 11-12
As members of the orchestra students who play string instruments study and perform mature orchestra literature. They participate in concerts, assemblies, and musicals. *Course fulfills Art/Music requirement for graduation.

Prerequisite(s): Sufficient previous training
Grade(s): 9, 10, 11, 12
Credit: 1
Meets: 5 periods weekly

7711: Concert Band
Members of the concert band perform music of medium difficulty. They perform at concerts, football games, and pep rallies. *Course fulfills Art/Music requirement for graduation.

Prerequisite(s): Some instrumental training
Grade(s): 9, 10
Credit: 1
Meets: 5 periods weekly
7721: Symphonic Band  
Members of the band study and perform music of symphonic caliber. They provide the music for concerts, football games, and pep rallies. *Course fulfills Art/Music requirement for graduation.  
  
Prerequisite(s): Sufficient instrument training  
Grade(s): 11, 12  
Credit: 1  
Meets: 5 periods weekly  

7731: Jazz Ensemble  
In this weekly, full-year course, students become acquainted with the elements of Jazz and its production. They study improvisation and perform suitable literature. The jazz band performs at various school functions.  
  
Prerequisite(s): Audition and membership in a large music ensemble.  
Grade(s): 9, 10, 11, 12  
Credit: 1  
Meets: 5 periods weekly  

7811: Chorus  
The chorus provides a vocal experience for students. They sing music of varying styles, languages, and difficulty. *Course fulfills Art/Music requirement for graduation.  
  
Prerequisite(s): None  
Grade(s): 9, 10, 11, 12  
Credit: 1  
Meets: 5 periods weekly  

9411: Dance I  
This course explores the basic techniques of various styles of dance. Throughout the year we will be studying dance using creative expression and technical achievement. We will be exploring jazz, modern/contemporary, hip hop, and composition through various exercises and floor work. The movement portion of the class consists of a complication of warm ups, center floor exercises including balancing skills, body alignment, and stretches, as well as across the floor exercises. Students learn the beginning skills of choreography through guided group projects. Students will work with partners and start providing dance feedback using dance language. *Course fulfills Art/Music requirement for graduation. Students seeking to take Dance I as their PE course must enroll in the half credit, alternate day, version of the course listed in the Physical Education section of the course catalog (9411A).  
  
Prerequisite(s): None  
Grade(s): 9, 10, 11, 12  
Credit: 1.0  
Meets: 5 periods weekly