

World Language

5111: Spanish I

Students begin to develop proficiency in listening and speaking the Spanish language. They learn proper pronunciation and engage in simple conversations. Structures are learned and gradually, with the use of authentic materials, the students develop basic reading and writing skills. They begin to explore the culture and civilization of the Spanish-speaking world. The Checkpoint A exam is administered at the end of this course.

Prerequisite(s): None

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5120: Spanish Novice - High

A continuing course for students to strengthen their novice-level background in Spanish. Students work on developing pronunciation and vocabulary, while engaging in simple conversations. More grammatical structures are learned to enhance students' speaking and writing skills. Authentic materials are used to develop students' reading and listening skills.

Prerequisite(s): Spanish I; Previous enrollments in Middle School Spanish

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5121: Spanish II

The students continue to develop their proficiency in the four basic skills of listening, speaking, reading, and writing. They expand their vocabulary, improve their pronunciation, and learn more complex grammatical structures in order to communicate in a variety of real-life situations. The students further develop their knowledge of the culture and civilization of the Spanish-speaking world.

Prerequisite(s): Spanish I

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5130: Spanish Intermediate

A continuing course for students to strengthen their Spanish language skills. Students work on developing pronunciation and vocabulary, while engaging in more complex conversations. Additional grammatical structures are learned to enhance students' speaking and writing skills. The use of authentic materials develops students' reading and listening skills in preparation for a Checkpoint B assessment.

Prerequisite(s): Spanish Novice-High

Grade(s): 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5131: Spanish III

The students continue to develop the four basic language proficiencies in a communicative setting. Emphasis continues to be on the acquisition of an extensive active vocabulary that will enable them to communicate in a wide variety of real-life situations. The objective of the course is to fulfill all the requirements for Checkpoint B as outlined in the New York State Syllabus for Foreign Language. Extensive preparation is made for the Checkpoint B exam in Spanish that is administered at the end of the course.

Prerequisite(s): Spanish II

Grade(s): 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5141: Survey of Spanish Culture

This course will allow students to enhance their knowledge of the language and culture of the Spanish Speaking World. The cultural themes will be specific to certain countries of the Spanish Speaking World. Countries studied include: Spain, Central America, Chile, Argentina, Paraguay, and Uruguay. The course focuses on culture themes presented through film, authentic readings, webquests, projects and interactive assignments. Students expand their understanding of Spanish culture through study of regions, people, dialects, and history. Field trips, guest speakers, blogging, etc. are additional activities planned.

Prerequisite(s): Spanish III

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

5146: Spanish Literature (C)

The students read and analyze selections from various Spanish authors which provide a basis for extensive oral communication. They discuss a variety of contemporary topics gathered from authentic materials, including video tapes, magazines and newspapers. The students expand their active vocabulary and review grammatical structures. This course may be taken for college credit through Adelphi University.

Prerequisite(s): Successful completion of Spanish III

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

5151: Spanish Language and Culture

The students will continue to develop their skills in the four language skills, emphasizing oral communication, reading for language in context, writing on a variety of topics, and listening in authentic situations. The topics, functions, situations, and proficiencies are based on the New York State Syllabus. Grammar is presented and reviewed in context. The students expand their understanding and awareness of Spanish culture through a variety of authentic documents and realia.

Prerequisite(s): Successful completion of Spanish III

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

5156: Advanced Spanish Conversation (C)

The students master topical vocabularies, grammar, idioms, and practical expressions on an advanced level. Newspapers, magazines, television and films are used to stimulate discussion. This course stresses aural comprehension and oral proficiency. Only Spanish is used in the classroom. This course may be taken for college credit through Adelphi University.

Prerequisite(s): Successful Completion of Spanish III

Grade(s): 12

Credit: 1

Meets: 5 periods weekly

5167: Advanced Placement Spanish Language (C)

This course of study will prepare students to take the rigorous AP exam. The students read selections from famous Spanish authors. They discuss the social and historical settings of the selections, and examine and compare different styles of writing. The students research cultural and literary topics and make presentations of their reports. Emphasis is placed on intensive study of grammar and the acquisition of an expanded literary vocabulary. Audio-visual materials are used for cultural enrichment. Intensive preparation is made for the required Advanced Placement examination. This course may be taken for college credit through St. John's University.

Prerequisite(s): Successful completion of Spanish for Language and Culture or Spanish Literature

Grade(s): 12

Credit: 1

Meets: 5 periods weekly

5211: Chinese Language and Culture I

As the Chinese language is getting more important, don't miss the opportunity to get yourself prepared for the future. This course is intended to build students' basic daily communicative skills in Mandarin Chinese including conversation, reading and writing. Pinyin, a Romanization of Chinese, will be taught as a tool for understanding the dialogs. In addition, drills on sounds and tones, vocabulary, and sentence patterns in meaningful contexts will be used in order for the students to communicate appropriately and accurately in authentic contexts. Language instruction emphasizes cooperative learning, games and performances. Students will explore the Chinese culture through films, projects and field trips.

Prerequisite(s): None

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5221: Chinese Language and Culture II

In this course, students will gain confidence in using Chinese for daily-life activities in a target language environment. Students will expand from their base in first year Chinese (or its equivalent) to continue to develop their four skills of understanding, speaking, reading and writing in Modern Chinese. New topics will be introduced in this course with increasing sophistication in terms of usage and style. Language instruction emphasizes practical interpersonal communicative activities and presentations. Discussions on authentic cultural contexts will be conducted through films and field trips.

Prerequisite(s): Chinese I

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5231: Chinese Language and Culture III

In this course, students will continue to develop their four skills of understanding, speaking, reading and writing in Mandarin Chinese as well as gain a deeper understanding of Chinese culture. Language instruction will continue to expand student's active vocabulary and practical interpersonal activities. They will further their communicative skills for use in and out of the classroom. Emphasis is given to increasing complex usages and styles. Students discuss Chinese culture and civilization through use of films, field trips and authentic realia.

Prerequisite(s): Chinese II

Grade(s): 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5246: Chinese Language and Culture IV (C)

This course develops advanced level skills in oral and written expression, and introduces modern literary Chinese through texts such as newspaper articles, short stories, and essays. Elaborate discussions on the reading materials will be conducted regularly to develop students' skills of abstract reasoning, narration and description. There will be a weekly writing assignment based on materials covered in class. Students will also be prepared to take SAT II Chinese and/or AP Chinese tests. Multit-media Textbooks: Chinese Link Level II Part 1 & 2. This course may be taken for college credit through Adelphi University.

Prerequisite(s): Level 3 or permission of instructor

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5256: Chinese Language and Culture V (C)

This course of study is designed to further enhance the skills that the students have already acquired through their study of Chinese. In this course students read and analyze selections of literature, organized thematically. The literature is integrated with film studies, selections of Chinese music, art, festivals and other cultural highlights. They develop vocabulary and expressions based on the topics and practice them in class discussions. Use of Chromebooks, both for research and projects, is an essential part of this course. Students review previously learned sentences and grammatical structures. In addition, new grammatical topics are presented and practiced. This course may be taken for college credit through Adelphi University.

Prerequisite(s): Level 4 or permission of instructor

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

5267: Advanced Placement Chinese (C)

This course is designed to develop advanced skills in listening, speaking, reading, and writing in Chinese. The course is taught almost exclusively in Chinese. The students are brought to a language lab weekly to

record and practice speaking activities. All students receive authentic realia to read and discuss on a weekly basis from the Internet, magazines, and newspapers which allow for the development of reading skills using authentic texts. Students are involved in interdisciplinary activities such as art, music, and social studies projects that enhance their learning and understanding of the Chinese culture. In addition, the use of a variety of textbooks, audio and video recordings, CD-ROMs, literature, and other resources are incorporated to develop reading and listening skills. This course may be taken for credit through St. John's University.

Prerequisite(s): Successful Completion of Chinese III/IV or recommendation

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

5311: French I

Students develop proficiency in listening and speaking the French language. They learn proper pronunciation and engage in simple conversations. There is extensive emphasis on vocabulary acquisition. Grammatical structures are learned and gradually, with the use of authentic materials, students develop basic reading and writing skills. Focus is also on the culture and contributions of France.

Prerequisite(s): None

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5321: French II

The students continue to develop their proficiency in the four basic skills of listening, speaking, reading, and writing. They expand their vocabulary, improve their pronunciation, and learn more complex grammatical structures in order to communicate in a variety of real-life-situations. The students further develop their knowledge of French culture and civilization.

Prerequisite(s): French I

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5331: French III

The students continue to develop the four basic language proficiencies in a communicative setting. Emphasis continues to be on the acquisition of an extensive active vocabulary that will enable them to communicate in a wide variety of real-life-situations. The objective of the course is to fulfill all the requirements for Checkpoint B as outlined in the New York State Syllabus for Foreign Language. Extensive preparation is made for the Checkpoint B exam in French that is administered at the end of the course.

Prerequisite(s): French II

Grade(s): 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5346: French IV (C)

The students continue to develop communicative competence as they read and discuss selections of well-known literary works. Film study adds a new component to learning about history as well as contemporary culture. Students discuss a variety of contemporary topics gathered from authentic materials including Internet sites, newspapers, magazines. They expand their vocabulary, learn advanced grammatical structures and improve their writing skills. This course may be taken for college credit through Adelphi University.

Prerequisite(s): Successful completion of French III

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

5356: French V (C)

The students continue to improve communicative competence as they read literary selections from the French-speaking world and study the historical and social settings of these selections. Film study continues to be an integral part of the course work. The students expand their active vocabulary and learn advanced grammatical structures as they improve their conversation and writing skills. This course may be taken for college credit through Adelphi University.

Prerequisite(s): Successful completion of French IV

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

5367: Advanced Placement French (C)

This course of study will prepare students to take the rigorous AP exam. The students in this course will work to reach a high skill level in listening and reading as well as a high level of self-expression in speaking and writing. Emphasis is placed on intensive grammar study and the acquisition of an expanded literary vocabulary. Extensive preparation is required. Literary selections from the French speaking world and the study of significant films are part of the curriculum. All students take the Advanced Placement Exam at the conclusion of the course. This course may be taken for college credit through St. John's University.

Prerequisite(s): Successful completion of French IV

Grade(s): 12

Credit: 1

Meets: 5 periods weekly

5411: Italian Level I

Students begin to develop proficiency in listening and speaking the Italian language. They learn proper pronunciation and engage in simple conversations. There is extensive emphasis on vocabulary acquisition. Simple grammatical structures are learned and gradually, with the use of authentic materials, students develop basic reading and writing skills. They begin to explore Italy's culture and its contributions to our civilization.

Prerequisite(s): None

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5421: Italian Level II

The students continue to develop their proficiency in the four basic skills of listening, speaking, reading, and writing. They expand their vocabulary, improve their pronunciation, and learn more complex grammatical structures in order to communicate in a variety of real-life situations. The students further develop their knowledge of Italian culture and civilization.

Prerequisite(s): Italian I

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5431: Italian Level III

The students continue to develop the four basic language proficiencies in a communicative setting. Emphasis continues to be on the acquisition of an extensive active vocabulary that will enable them to communicate in a wide variety of real-life situations. The objective of the course is to fulfill all the requirements for Checkpoint B as outlined in the New York State Syllabus for Foreign Language. Extensive preparation is made for the Checkpoint B exam in Italian that is administered at the end of the course.

Prerequisite(s): Italian II

Grade(s): 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5446: Italian Level IV (C)

This course of study will further develop the skills of listening, speaking, reading and writing, with special emphasis on the development of conversational competence. Through the use of short stories, poetry selections, television and films the students will broaden their knowledge and appreciation of Italian culture. They develop a more enhanced vocabulary through their study of literature and film. The students learn more advanced grammatical structures as they improve their speaking and writing skills. This course may be taken for college credit through Adelphi University.

Prerequisite(s): Successful completion of Italian III

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

5456: Italian Level V (C)

This course of study is designed to further enhance the skills which the students have already acquired. In this course students read and analyze selections of literature, organized thematically. The literature is integrated with film studies, selections of Italian music and television broadcasts in order to broaden the students' knowledge and love for Italian culture. They develop vocabulary and expressions based on the topics and practice them in class discussions. Use of the computer lab, both for research and projects, is an essential part of this course. Students review previously learned grammatical structures. In addition, new grammatical topics are presented and practiced. This course may be taken for college credit through Adelphi University.

Prerequisite(s): Successful completion of Italian IV

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

5467: Advanced Placement Italian (C)

This course of study will prepare students to take the rigorous AP exam in Italian Language and Culture. The students will read selections from famous Italian literature, discuss the social and historical settings of the selections, and examine and compare different styles of writing. The students will research cultural and historical themes as well as current events and make presentations of their reports. Emphasis is placed on intensive study of grammar and the acquisition of an expanded literary vocabulary. Audio-visual materials are used for cultural enrichment. Weekly work in the computer lab is required. Intensive preparation is made for the required Advanced Placement examination. This course may be taken for college credit through St. John's University.

Prerequisite(s): Successful completion of Italian IV

Grade(s): 12

Credit: 1

Meets: 5 periods weekly

5511: Latin Level I

The students begin their study of the fundamental structures of classical Latin through extensive readings in the language. Emphasis is on the acquisition of a large active and passive vocabulary. Through intensive study of word derivation and word building, the students expand their English vocabulary and their understanding of the English language. They begin to explore the historical and cultural contributions of the Greco-Roman civilization to our Western civilization.

Prerequisite(s): None

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5521: Latin Level II

The students broaden their knowledge of the structure of Classical Latin through reading original and adapted passages from selected Roman authors. The students increase their proficiency in English through word study, word derivation, vocabulary expansion, and the study of Latin phrases and abbreviations in English. They deepen and expand their knowledge of Greco-Roman culture and its effect on and presence in Western culture.

Prerequisite(s): Latin I

Grade(s): 9, 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5531: Latin Level III

The students continue to broaden and deepen their understanding and appreciation for the Greco-Roman language and culture. They read selections from Roman authors. Emphasis is given to the expansion of the student's proficiency in English through extensive derivation from Latin vocabulary. The objective of the course is to fulfill all the requirements for checkpoint B as outlined in the New York State Syllabus for

Foreign Language. Extensive preparation is made for the Checkpoint B exam that is administered at the end of the course.

Prerequisite(s): Latin II

Grade(s): 10, 11, 12

Credit: 1

Meets: 5 periods weekly

5546: Latin Level IV

The students read excerpts from famous Latin authors. They learn basic concepts of the Roman art of rhetoric, the development of the Indo-European family of languages, and the development of English vocabulary from Latin and Greek roots. Emphasis is placed on the historic development of Rome and its influence in the modern world.

Prerequisite(s): Latin III

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly

5556: Advanced Latin Literature (C)

This course, the highest level of Latin offered at Jericho, will challenge students by offering opportunities to read and analyze the Latin writings of important authors of prose (Caesar, Cicero, Pliny, and Vulgate) and poetry (Catullus, Horace, Martial, Ovid and Virgil.) Acquisition of more advanced Latin vocabulary is essential. Students will further develop critical thinking and analytical skills through reflections on themes and essential questions from famous quotations, making connections to content in other curricula. Site field trips and competitions will enhance their appreciation of the classical world. This course may be taken for college credit through St. John's University.

Prerequisite(s): Successful completion of the Regional Examination in Latin or its equivalent

Grade(s): 11, 12

Credit: 1

Meets: 5 periods weekly